



"Reading a Film, Watching a Book"

International Conference on Film Studies

9 September, 2017 - London, UK

London Centre for Interdisciplinary Research
Interdisciplinary Research Foundation

Programme

09:30 – 10:00 Registration

10:00 – 11:00 Keynote Speech

Konrad Gunesch, American University in the Emirates (UAE)

Film, Movie, Screen and Literary Tourism: Who Travels to Places Depicted in Films, Books or Media? Why and When? What Awaits Them There? Who Induces them, and Who Benefits?

11:00 – 11:15 Tea/Coffee

11:15 – 12:45 Session 1: Cinematic Reflections of Social and Cultural History

Chair: Elise Eimre

Fabio Waki, University of Coimbra (Portugal)

The Existential Uncanny in Andrei Tarkovsky's *Solaris*

Anna Wyrwik, Jagiellonian University (Poland)

Jack Kerouac and Neal Cassady in Cinema

Sebastian Croft (UK)

History Bites Back: Confronting the Atomic Leviathan in *Jaws*

Barbara Rode, University of Warsaw (Poland)

Animals in the 2016 Children's Movies in Poland

12:45– 13:45 Lunch

13:45 – 14:45 Session 2: Femininity and Gender in Film Adaptations

Chair: Konrad Gunesch

Slimani Amatou Allah Soumeiya, Northampton University (UK)

Giving Voice to the Voiceless Females: Ahlem Mosteghanemi's *Dakiraat El Djassad* (Memory in the Flesh) (1993) and its cinematographic adaptation (2010)

Aysha Munira Rasheed, Aligarh Muslim University (India)

Female Agency in Vishal Bhardwaj's Shakespearean Trilogy: *Maqbool*, *Omakara*, and *Haider*

14:45 – 15:00 Tea/Coffee

15:00 – 16:30 Session 3: Film Production and Evaluation

Chair: Fabio Waki

Elise Eimre, Estonian Academy of Arts (Estonia)

Showing Stories: The Power of Production Design in Films

Milica Czerny Urban, University of Rijeka (Croatia)

Triumph of the Will – how to interpret and evaluate?

Abdulrahman Alghannam, King Faisal University (Saudi Arabia)

Film Festivals in the Arabian Gulf as an Industry Node

Nina Kashcheieva (Ukraine)

Mobile Application Design for Creative Filmmaking