



"Reading a Film, Watching a Book"

International Conference on Film Studies

9 September, 2017 - London, UK

London Centre for Interdisciplinary Research

Preliminary Programme

09:00 – 09:30 Registration

09:30 – 10:15 Keynote Speech

Konrad Gunesch, American University in the Emirates (UAE)

Film, Movie, Screen and Literary Tourism: Who Travels to Places Depicted in Films, Books or Media? Why and When? What Awaits Them There? Who Induces them, and Who Benefits?

10:15 – 11:15 Session 1:

Slimani Amatou Allah Soumeiya, Northampton University (UK)

Giving Voice to the Voiceless Females: Ahlem Mosteghanemi's *Dakiraat El Djassad* (Memory in the Flesh) (1993) and its cinematographic adaptation (2010)

Elise Eimre, Estonian Academy of Arts (Estonia)

Showing Stories: The Power of Production Design in Films

11:15 – 11:30 Tea/Coffee

11:30 – 13:00 Session 2:

Matthew Marshall, University of Virginia (USA)

Carnival of Souls: A Masterpiece of Uncanny Cinema

Milica Czerny Urban, University of Rijeka (Croatia)

Triumph of the Will – how to interpret and evaluate?

Fabio Waki, University of Coimbra (Portugal)

The Existential Uncanny in Andrei Tarkovsky's *Solaris*

13:00 – 14:00 Lunch

14:00 – 15:00 Session 3:

Sebastian Croft (UK)

History Bites Back: Confronting the Atomic Leviathan in Jaws

Barbara Rode, University of Warsaw (Poland)

Animals in the 2016 Children's Movies in Poland

15:00 – 15:30 Tea/Coffee

15:30 – 17:00 Session 4:

Anna Wyrwik, Jagiellonian University (Poland)

Jack Kerouac and Neal Cassady in Cinema

Kyna B. Morgan, University of Hertfordshire (UK)

The New Woke: Exploring the Social Consciousness of *Get Out* (2017)

Jacek Szymala, University of Wrocław (Poland)

Visual History. Discussing the Chosen Polish and Ukrainian Texts Published After 2010